

- Shirin Kala
- Adl

UNIT – III (3 Weeks/9 Hours)

- Life & works of: Mujtaba Minavi, Saeed Nafisi and Sadiq Hedayat

UNIT – IV (4 Weeks/12 Hours)

Work specimens:

- Umr-e-Dobare
- Mah-e-Naqshab
- Mohlil

Essential/recommended readings

1. Intekhab-e-Nas-e-Ma'asir-e-Farsi: Department of Persian, University of Delhi, Delhi-7. 1991.
2. Khanlari, Parviz Natil: Nasr-e-Farsi Dar Dora-e-Akheer, 1947.
3. Jadid Farsi Nasri Adab: Hasan Kaamshaad, Tr. By M.M. Masoodi, Srinagar, 1991.

GENERIC ELECTIVES (GE-16): Study of classical Persian poetry (Selections from Qasa'id-e Khaqani)

Credit distribution, Eligibility and Pre-requisites of the Course:

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of classical Persian poetry (Selections from Qasa'id-e Khaqani)	4	3	1	0	12 th Pass	Nil

Learning Objectives

The Learning Objectives of this course are as follows:

1. To equip the students with the study about the life, works, and legacy of Khaqani Sherwani
2. To enable the students to get acquainted with the poetry, learn about its historical background, and discuss its impact on literature and culture.

Learning outcomes

The Learning Outcomes of this course are as follows:

- By learning this course, the students will understand the historical and cultural context of Khaqani's poetry
- By learning this course, students will be able to understand the main ideas, writing style, term and techniques used in the poetry of Khaqani
- By learning this course, students will be able to develop critical thinking through the study of classical Persian poetry

SYLLABUS OF GE-16

UNIT – I (4 Weeks/12Hours)

Introduction to Khaqani and Classical Persian Poetry

- Life and historical context of Khaqani.
- The cultural, political, and literary environment of the Seljuk and Shirvanshah eras.
- Characteristics of Persian qasa'id (odes).

UNIT – II (4 Weeks/12Hours)

Themes and Ideas in Khaqani's Qasa'id

- Exploration of central themes: spirituality, morality, praise of patrons, and lamentation.
- Symbolism and imagery in Khaqani's poetry.
- Selected Reading: (*Qasidah Aiwan-e-Madaeen*, PP. 39-41 ة 1-39 قصیده ایوان مدائن ص)

UNIT – III (4 Weeks/12Hours)

Literary Style and Techniques of Khaqani

- Analysis of Khaqani's unique use of language, metaphors, and rhetorical devices.
- Study of his mastery in crafting complex and layered qasa'id.
- Selected Reading: (37-36 ة 37-36 قاسیده در واقعه حبس و مباحات عزلت ص Qaside dar vaqe'e-ye habs o mabahat-e ozlat, PP 36-37)

UNIT – IV (3 Weeks/9Hours)

Influence and Legacy of Khaqani's Poetry

- Khaqani's contribution to the development of Persian qasa'id.
- His influence on later Persian poets and beyond.
- Comparative study of his work with other classical poets.

Essential/recommended readings

1. Khaqani Shervani. The Divan of Khaqani. Translated and edited by Paul Smith, CreateSpace Independent Publishing, 2012.
2. Browne, Edward G. A Literary History of Persia. Vol. 2, Cambridge University Press, Cambridge, 1928.
3. Arberry, A.J. Classical Persian Literature. George Allen & Unwin Ltd, London, 1958.
4. Schimmel, Annemarie. A Two-Colored Brocade: The Imagery of Persian Poetry. University of North Carolina Press, Chapel Hill, 1992.
5. Yarshater, Ehsan. Persian Literature. Bibliotheca Persica, New York, 1988.

Persian Sources:

6. Khāqānī Shirvānī. *Divān-e Khāqānī* (Collected Poems of Khāqānī). Edited by Ziauddin Sajjadi, University of Tehran Press, Tehran, 1995.
7. Yousofi, Gholamhossein. *The Clear Spring: Essays on Persian Poetry and Literature*. Elmi va Farhangi Publishing, Tehran, 1997.
8. Safa, Zabihollah. *History of Persian Literature*, Vol. 3. Ferdowsi Publishing, Tehran, 1984.
9. Zarrinkoub, Abdolhossein. *With the Caravan of Hella: A Study of Persian Literary Styles*. Elmi va Farhangi Publishing, Tehran, 1990.
10. Nafisi, Saeed. *History of Poetry and Prose in Iran and in the Persian Language*. University of Tehran Press, Tehran, 1975.
11. Homayi, Jalaluddin. *Stylistics of Persian Poetry*. University of Tehran Press, Tehran, 1992.
12. Dadbeh, Asghar. *The Culture of Islamic Knowledge in Persian Literature*. SAMT Publishing, Tehran, 2005.
13. Rezazadeh Shafagh, Mohammad. *History of Persian Literature*. Amir Kabir Publishing, Tehran, 2002.

GENERIC ELECTIVES (GE-17): An Introduction of Children literature of Iran**Credit distribution, Eligibility and Pre-requisites of the Course:**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
An Introduction of Children literature of Iran	4	3	1	NIL	Class pass XII	NIL

Learning Objectives:

The Learning Objectives of this course are as follows: